

COMPAGNIE EL CARACOL



"THE LIFE OF ALCESTE" SHOW

Human size puppet



Charleville Mezières 2019 © Michel Pagniez

On tour

Performer: Céline Pagniez

Sound and stage manager: Lola Chuniaud

"Alceste wishes to return to his childhood roots before exile, and what's more, by bike. His grandchild Camille decides to accompany him on his bicycle, on his trip to Spain. However, memory lapses seem to creep into the journey."

A poetic creation that values intergenerational ties and raises questions about the topic of heritage.



Aurillac 2019 © Michel Pagniez

Duration: 35 minutes

For a general audience,
from 6 years-old

Street performance
Performing language:
French

Potential performance in
Spanish

INFORMATIONS

Technical requirements: :

Stage area : length 6 m (19.6 ft) x depth 5m (16.4 ft)

Sound : 2 speakers, 1 mixing table, cables and extension cords, 1 mini jack

Connection to electricity and sound equipment required

Flat and smooth surface required for biking

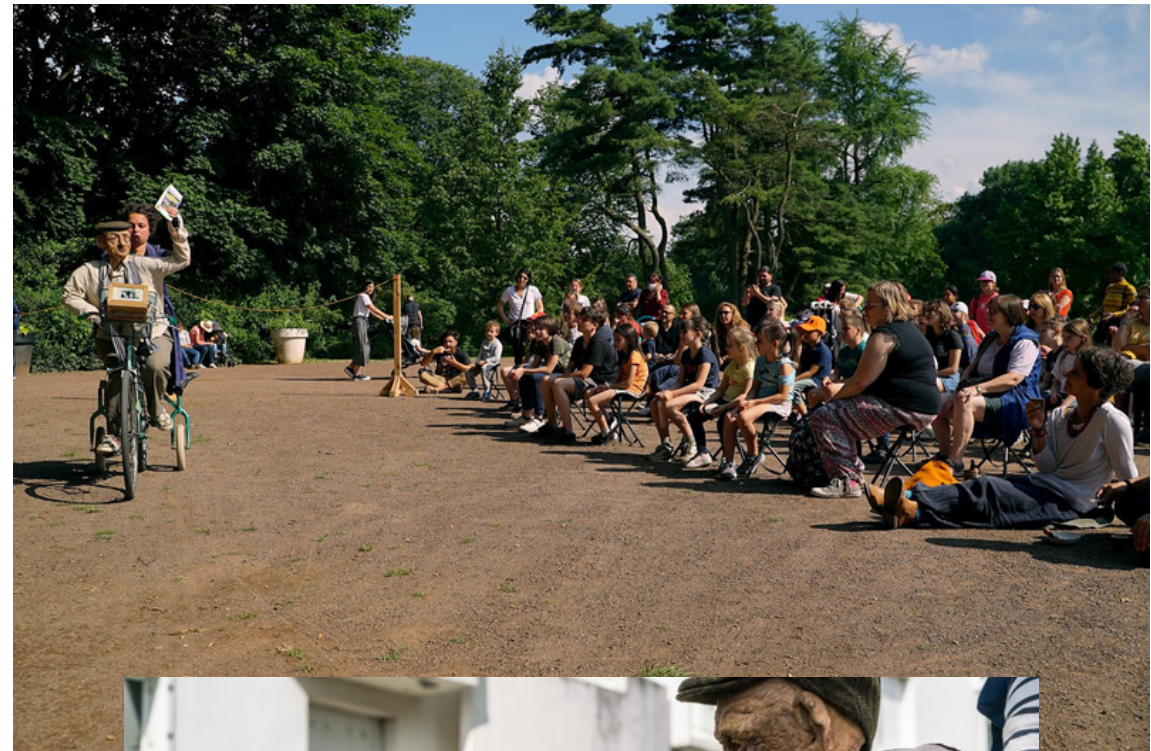
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WORKSHOPS

Memory workshop : Puppet master Céline Pagniez, and actress Lola Chuniaud, invite you to an acting and writing workshop during which they will collect memories. Through these stories, they will breathe new life into shared memories, with the help of puppetry.

Audience: Seniors

Puppet manipulation : The artists invite you to take part in a theatrical experiment through the manipulation of a carried puppet. The workshop is divided into a theatrical component with the creation of a story, and a manual component involving construction, followed by manipulation.

Audience : children from 7 years-old



WANDERING

Alceste does not speak, but he listens. A silent intention. From a look, a conversation ensues. Together, we will create on the spur of the moment. Something may happen, or not... Making the inexpressible speak. The puppet seeks out a memory from within. It gives us something to say. It takes us on an inward journey. It brings out old history. Through contact with others, matter is transformed and words come to life.

Alceste wanders in search of festival-goers and local residents. His poetry and impertinence brings joy to passers-by. It is possible to plan a specific route, around memories, for example. He is usually in the company of his acolytes.



Selfie intergénérationnel et scène insolite au hasard d'une rue.

Charleville Mezières 2019



Rendez vous Chez Nous au Burkina Faso et au Mali 2021 , Fête de l'Iris 2022
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