

THE LIFE OF ALCESTE

Puppet theatre

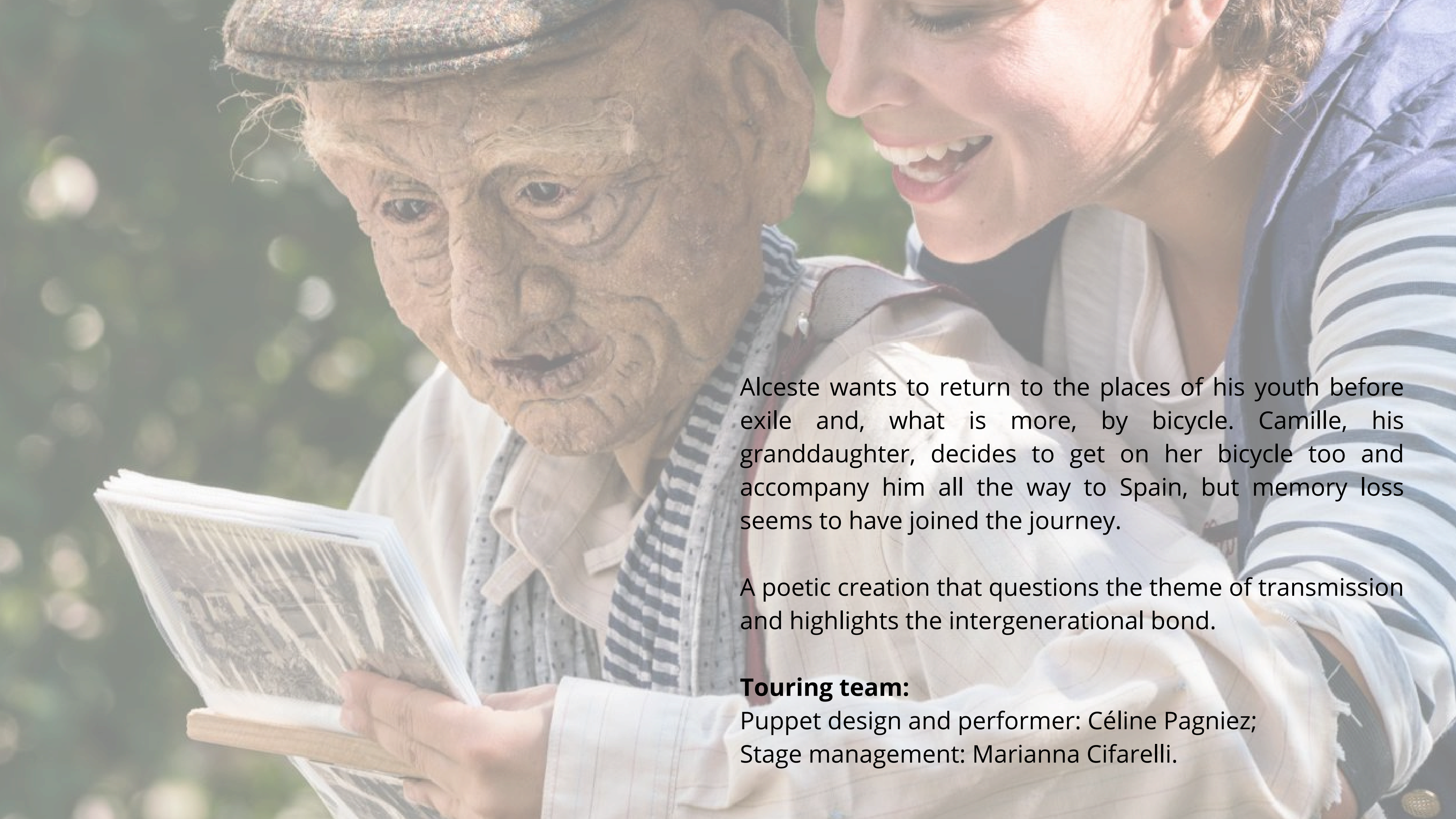
Street performance

For all audiences from age 6

Duration: 35 minutes

In French, Spanish, English and
Italian — few words





Alceste wants to return to the places of his youth before exile and, what is more, by bicycle. Camille, his granddaughter, decides to get on her bicycle too and accompany him all the way to Spain, but memory loss seems to have joined the journey.

A poetic creation that questions the theme of transmission and highlights the intergenerational bond.

Touring team:

Puppet design and performer: Céline Pagniez;
Stage management: Marianna Cifarelli.

MAGDA

Puppet theatre and Spanish-language songs

Indoor venue, street performance

For all audiences

Duration: 20 minutes

There are 3 different formats



Through this show, I wanted to bring back the happy childhood memories I shared with my grandmothers. I loved sitting with them around the fire, shelling peas, or sharing a coffee. These three moments represented for me a time of tranquillity, a moment when we take the time to be together, telling stories or enjoying a soothing shared silence.

Magda is an enchanted grandmother. She sings all day long, a sign of good health. I am of Franco-Dominican origin and wanted to reconnect with South and Central American songs linked to the earth, which is so dear to me. It is therefore a tribute to Mother Earth and an invitation to a moment of gentleness and union.

Touring team:

Puppet design, songs and manipulation: Céline Pagniez; Singing: Giulia Zulié Ledda



THE HOUSEMATES

Puppet theatre

Street performance

For all audiences

There are 3 different
formats

Without words



During events, our wearable puppets wander through the city streets to meet local residents. The poetry and irreverence of our old men and women delight passers-by.

Alceste, Magda and Carmen do not speak, but they listen. A silent intention. There is a gaze and speech arises. We compose together, in the moment. Something may happen, or not... Giving voice to the unsayable. The puppet comes to seek out a memory within oneself. It gives something to say. It makes us experience an inner journey. It makes the old speak. In contact with others, matter is transformed and speech comes into being.

Our team offers several formats for interventions in public space. Discover.

Touring team:

Performers: Lisou De Henau, Marianna Cifarelli, Céline Pagniez.



MIR KRAFT

Puppet theatre

Street performance

For all audiences from age 8

Duration: 40 minutes

In French



Mr Kraft is here to take flight. Between burlesque failures and poetic flights, he carries us along in his rage to live.

This show was born from the desire to celebrate life. A cathartic moment during which we choose to summon the inanimate world in order to rekindle the embers of the living. Through the shift that puppetry creates in relation to reality, we plunge into humour and provocation. The aim is to reveal the contradictions running through our character and thus show a society losing its sense of meaning. But it is also about working towards a reconciliation of the living in all its nuances and emotions. Our character, Mr Kraft, bursts into the public square like a gust of wind, eager to connect with you.

He is an object of excess through his proportions, his possibilities of dismemberment and his eloquence. He is sensitive, fragile and ephemeral matter. He is a body barely emerged from raw material. He appears like a cry. Radiating emotion, irony and humanity, he comes to rekindle our inner fires, question our disillusionments and invite our madness.

Touring team:

Writing: Céline Pagniez, with the close creative complicity of Marianna Cifarelli;

Performers: Marianna Cifarelli, Céline Pagniez.

INHABIT

Visual theatre

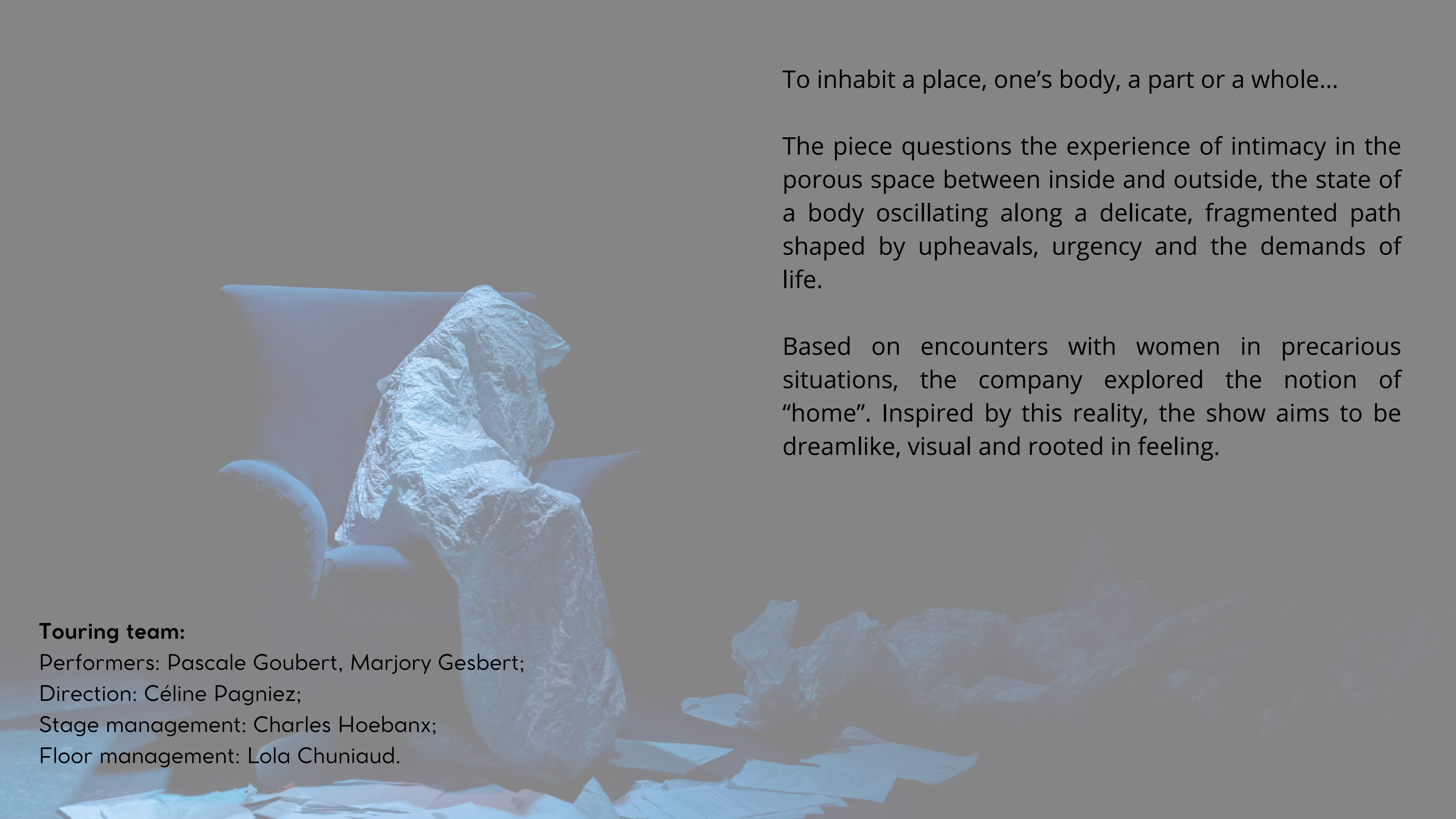
Indoor venue

Adults

Duration: 50 minutes

Without words





To inhabit a place, one's body, a part or a whole...

The piece questions the experience of intimacy in the porous space between inside and outside, the state of a body oscillating along a delicate, fragmented path shaped by upheavals, urgency and the demands of life.

Based on encounters with women in precarious situations, the company explored the notion of "home". Inspired by this reality, the show aims to be dreamlike, visual and rooted in feeling.

Touring team:

Performers: Pascale Goubert, Marjory Gesbert;

Direction: Céline Pagniez;

Stage management: Charles Hoebanx;

Floor management: Lola Chuniaud.

INHABIT

Performance

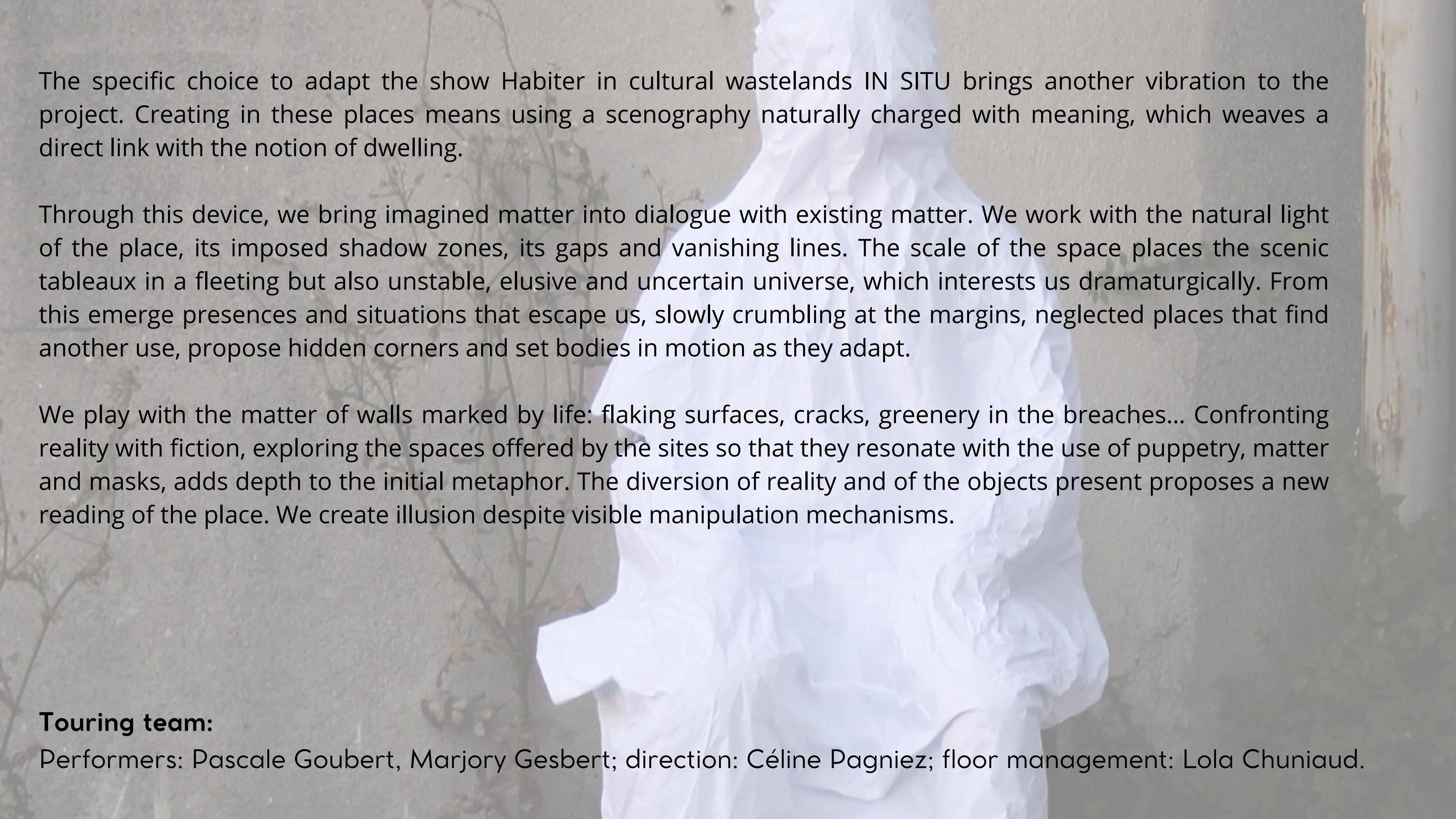
Street / in situ

Adults

Duration: 30 minutes

Without words





The specific choice to adapt the show Habiter in cultural wastelands IN SITU brings another vibration to the project. Creating in these places means using a scenography naturally charged with meaning, which weaves a direct link with the notion of dwelling.

Through this device, we bring imagined matter into dialogue with existing matter. We work with the natural light of the place, its imposed shadow zones, its gaps and vanishing lines. The scale of the space places the scenic tableaux in a fleeting but also unstable, elusive and uncertain universe, which interests us dramaturgically. From this emerge presences and situations that escape us, slowly crumbling at the margins, neglected places that find another use, propose hidden corners and set bodies in motion as they adapt.

We play with the matter of walls marked by life: flaking surfaces, cracks, greenery in the breaches... Confronting reality with fiction, exploring the spaces offered by the sites so that they resonate with the use of puppetry, matter and masks, adds depth to the initial metaphor. The diversion of reality and of the objects present proposes a new reading of the place. We create illusion despite visible manipulation mechanisms.

Touring team:

Performers: Pascale Goubert, Marjory Gesbert; direction: Céline Pagniez; floor management: Lola Chuniaud.

DECALL

Visual theatre performance

Indoor venue

Adults

Duration: 40 minutes

Without words



A world rises before us... scattered sounds reach us... a life seems to emerge from these visible and audible disturbances...

A dance-theatre performance created from nuisances recorded in the city of Brussels. This saturation of sounds, creating anxiety in relation to our own movement, is the starting point.

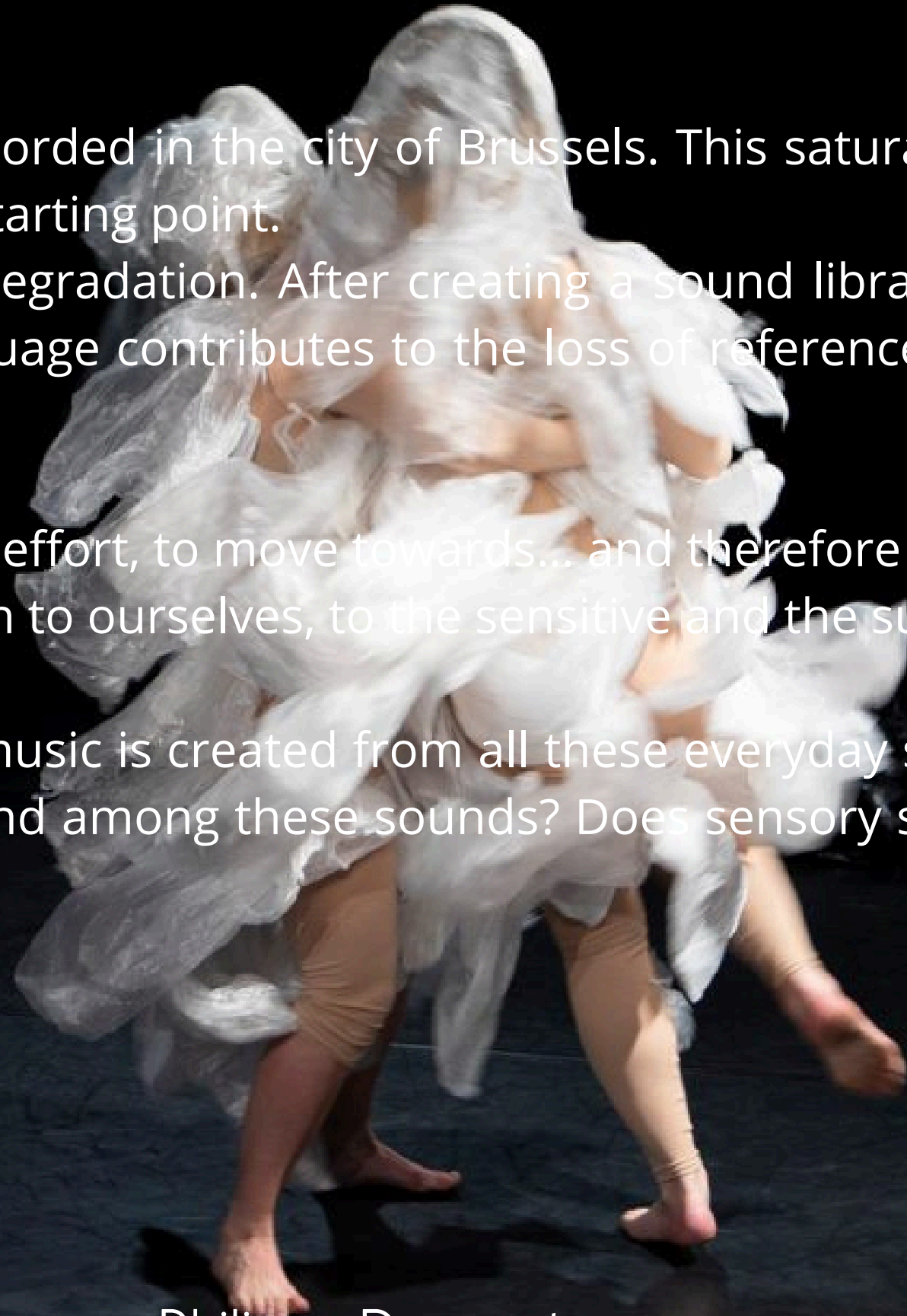
De-ecologisation – dehumanisation – decline – physical degradation. After creating a sound library, we explored different sound states. The addition of an imaginary language contributes to the loss of reference points created throughout the piece.

It is given to be seen, heard and felt. It asks us to make an effort, to move towards... and therefore to call upon our senses, to go into unknown places in order finally to return to ourselves, to the sensitive and the subtle.

How can we move from cacophony to polyphony? What music is created from all these everyday sounds? What is my participation in this cacophony, and what place do I find among these sounds? Does sensory saturation affect my physicality?

Touring team:

Performers: Alessia Wyss and Céline Pagniez; stage manager: Philippe Demeestere.





El Caracol company

The company develops a poetic universe in which it explores hybrid worlds. Its creative work is built through the exploration of the living matter of bodies, space, objects, words and the dreamlike dimension offered by masks and puppetry. The calligraphy of space, the poetics of illusion and the commitment of the body are essential here and serve its poetic theatre.

Puppetry lies at the heart of the company's work; however, theatrical play, the presence of bodies, the sound universe, lighting design and the treatment of space are equally important to the company in creating a multisensory narrative.

The company develops two lines of work: one in visual theatre and one in street arts. Indeed, the company is committed to proposing theatre that occupies public squares and poetises both scenic and non-scenic spaces. It offers interactive art that goes out to meet residents by inviting itself into different places.

Artistic direction: Céline Pagniez.

<https://www.cie-elcaracol.com>

Contact

Compagnie El Caracol
Brussels, Belgium
Artistic Direction: Céline Pagniez
ciecaracol@gmail.com

Tour booking and distribution: diffusion.cieelcaracol@gmail.com

Administrative office
Patricia Trejo Zamorano, Chair
Julie Paradis, Secretary and Treasurer

Social secretariat: L'I' ASBL

Construction workshop, rehearsal space and shared office
Associate company at the Habrys place, Forest, Brussels

Memberships: M-Collectif, Aires Libres, and the shared resources hub established by the National Theatre